

# **VASHON ISLAND FILM FESTIVAL**

#### AUGUST 8TH-11TH, 2024

#### **VFI DONATIONS**

The Vashon Island Film Festival (VIFF) is made possible through charitable contributions to the Vashon Film Institute, a 501(c)(3) non-profit organization.

To donate, please visit **vashonislandfilmfestival.com/donate** or scan the adjacent OR code.



#### **VENUES**

Vashon Theatre & The Backlot

17723 Vashon Hwy SW Vashon, WA 98070 +1.206.463.3232

www.vashontheatre.com

Capacity: 280 (Theatre) | 300 (Backlot)

Caffe Vino Olio

17607A Vashon Hwy SW Vashon, WA 98070 206.999.4742

www.instagram.com/caffevinoolio

Capacity: 50

All film screenings take place at the Theatre.

#### **FESTIVAL SPONSORS**









#### **ATTENDANCE**

Attendance to VIFF is made available through single screening tickets. A finite number of tickets are available for sale. Each single screening ticket is valid for one individual to a single screening only. Discount packages are available for tickets bought in bulk.

Ticket holders may form a queue 1-hour before each screening and will be admitted at the scheduled show- time on first-come, first-serve basis.

Admittance to VIFF's events at the Backlot require proof of purchase of a single screening ticket.

### Box Office vashonislandfilmfestival.com/attend





PO Box 1641 Vashon, WA 98070

#### President

Mark Mathias Sayre

#### **Board of Directors**

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#### Socials

@vashonfilmfest #vashonfilmfest

# **SCHEDULE**

#### **SCRFFNINGS**

#### **FVFNTS**

THURS 8TH OPENING NIGHT	
MARE + SHORTCUTZ (2PM)	OPENING NIGHT RECEPTION (5PM)
SHORT FILM BLOCK #1 (3:45PM)	
A NEW KIND OF WILDERNESS [NORWAY] (6PM)	
FLUXX [USA] (8PM)	
FRI 9TH	
SHORT FILM BLOCK #2 (10AM)	ROCK THE ROCK (8PM)
THE SOUND [USA] (11:45AM)	
BASTARDS OF SOUL [USA] (1:30PM)	
<b>SWARM</b> [USA] (3:45PM)	
I SAW THE TV GLOW [USA] (6PM)	
SAT 10TH	
INHERITANCE [USA] (10:30AM)	SATURDAY NIGHT SOIRÉE (7PM)
BLACK DOG [CHINA] (1:15PM)	
RESYNATOR [USA] (3:30PM)	
GRIFFIN IN SUMMER [USA] (6PM)	
SUN 11TH	
SONGS FROM THE HOLE [USA] (10AM)	RED BICYCLE AWARDS (7:30PM)
501105 1110111 1112 [03/1] (10/1111)	,
PORCELAIN WAR [UKRAINE] (12:15PM)	

#### COMPETITION

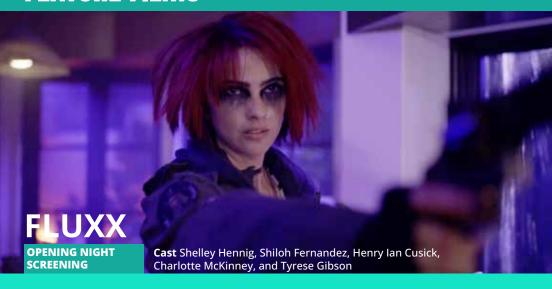
**Narrative Features** and **Documentary Features** compete for the coveted **Quartermaster Award**, which recognizes excellence in feature filmmaking, as well as the **Audience Award for Best Feature**.

**Short Films** compete for the **Burton Award**, which recognizes excellence in short filmmaking, as well as the **Audience Award for Best Short** 

Nominees from Narrative Features and Documentary Features also compete for the **Red Bicycle Awards**, which honor individual categories, as determined solely by the Vashon Film Institute. Winners for all awards are selected by VIFF's Jury in an anonymous voting process, excluding the Audience Awards, which are determined by VIFF attendees. VIFF24's Red Bicycle nominees are listed on page 21.

All **Local Spotlight** screenings are out-of-competition, except for the *shortCUTZ* selections, which compete against each other for a year of free haircuts from C'Mon Barber and free movie passes.

# **FEATURE FILMS**



Thursday 8th (8pm) Director Brendan Gabriel Murphy

Narrative Feature 100 mins | USA | 2024 Famed actress Vada Pierce inexplicably awakens in her bathtub with no memory of the events prior, only to discover that her home has been ransacked and her husband is missing. But every time Vada tries to leave the house, she finds herself back in the bathtub. Desperate for answers, she must race against time to discover the truth of her circumstances.

Debuting with a hat trick at the Egypt International Film Festival in 2023 with awards for Best International Film, Best International Director, and Best Actress. This mind-bending multi-genre film has only gained steam since, netting another three awards at the Mammoth Film Festival (Best Genre Film, Best Actress, and Best Cinematography) and taking home a Grand Jury Prize at the Malibu Film Festival and Best Director in Nice.



Thursday 8th (6pm)
Director Silje Evensmo Jacobsen

**Documentary Feature** 84 mins | Norway | 2024

# A NEW KIND OF WILDERNESS

On a small farm in the Norwegian forest, a family seeks a wild free existence. However, after a tragic event changes everything, they are forced from their idyllic farm and into the expectations of modern society.

Recipient of the Grand Jury Prize for World Cinema (Documentary) at the Sundance Film Festival in January, A New Kind of Wilderness is "an honest and tender film, beautifully shot, and empathetic in its delivery." (Film Inquiry)



Friday 9th (1:30pm)
Director Paul Levatino

#### **Documentary Feature** 81 mins | USA | 2024



Friday 9th (3:45pm)
Director Bartek Bala

#### Narrative Feature 105 mins | Poland | 2023



Friday 9th (6pm) Director Jane Schoenbrun

Narrative Feature 100 mins | USA | 2024

#### **BASTARDS OF SOUL**

Bastards of Soul dives into a Texas band's journey toward stardom, only to be marred by the pandemic and a sudden tragedy. Capturing their final sessions and live shows, this intimate film celebrates music's power to heal and unite.

Premiering at the Sun Valley Film Festival earlier this year and Audience Award Winner for Best Documentary at both the Dallas International Film Festival and Hill County Film Festival, "Bastards of Soul find joy in the sadness." (People)

#### **SWARM**

#### **Cast** Roma Gasiorowska, Eryk Lubos, Adam Wojciechowski, Antonina Litwiniak

Isolated from society for over a decade, a family has self-exiled on a remote island at the command of its patriarch. But when his wife expresses a desire to return to the world from which they are hiding, the family's foundation will be put to the test.

Requiring over 9 months of pre-production to plan a brutal 33-day shoot on a remote section of the coast of Poland that has since been lost to erosion, the soundtrack for this gut-wrenching thriller features over 60 highly-specialized musicians and atavistic vocalists.

## I SAW THE TV GLOW

**Cast** Justice Smith, Brigette Lundy-Paine, Ian Foreman, with Fred Durst and Danielle Deadwyler

Teenager Owen is just trying to make it through life in the suburbs when his classmate introduces him to a mysterious late-night TV show: a vision of a supernatural world beneath their own. In the pale glow of the television, Owen's view of reality begins to crack.

Programmed at both Sundance and SXSW in 2024, *I Saw the TV Glow* is a once-in-a-generation horror from Jane Schoenbrun with critics pronouncing it "the best film of 2024, if not the decade." (*Movie Marker*)



Saturday 10th (1:15pm)
Director Guan Hu

Narrative Feature 100 mins | China | 2024



Saturday 10th (3:30pm)
Director Alison Tavel

**Documentary Feature** 96 mins | USA | 2024



Saturday 10th (6pm)
Director Nicholas Colia

Narrative Feature 93 mins | USA | 2024

#### **BLACK DOG**

Cast Eddie Peng, Jia Zhang-Ke, and Xiaoxin

On the edge of the Gobi Desert in Northwest China, Lang returns to his hometown after being released from jail. While working for the local dog patrol team to clear the town of stray dogs before the Beijing Olympics, he strikes up an unlikely connection with a black dog; two lonely outcasts finding purpose in each other.

From legendary Chinese director Guan Hu (*The Eight Hundred*), this remarkable film was the recipient of the top Un Certain Regard prize at the Cannes Film Festival in 2024.

#### **RESYNATOR**

In unearthing the revolutionary synthesizer her late father invented in the 1970s, Alison Tavel not only revives his mission to share it with the world, she unexpectedly forges a deep bond with the father she never got the chance to know.

The Audience Award Winner for Best Documentary at the SXSW Film Festival this year, *Resynator* is "bursting with heart, and genuinely moving in its improbable journey to close the distance between the dead and the living." (*Austin Chronicle*)

#### **GRIFFIN IN SUMMER**

**Cast** Everett Blunck, Melanie Lynskey, Owen Teague, Abby Ryder Forston, and Kathryn Newton

Fourteen-year-old Griffin Nafly is the most ambitious playwright of his generation. But once he meets hand-some twenty-five-year-old handyman Brad, his life (and play) will never be the same.

Sweeping the Tribeca Film Festival in June with top awards for Best U.S. Narrative Feature, Best Screenplay, and Best New Narrative Director, "Griffin in Summer is a brilliant movie about first crushes" (Screen Rant) that "will have you rolling in laughter with its sublime portrayal of a disaffected youth" (MovieWeb).



Sunday 11th (10am)
Director Contessa Gayles

**Documentary Feature** 106 mins | USA | 2024



Sunday 11th (12:15pm)
Directors Brendan Bellomo & Slava
Leontyev
Documentary Feature
97 mins | Ukraine | 2024



Sunday 11th (2:15pm)
Director Vincent Grashaw

Narrative Feature 103 mins | USA | 2024

# SONGS FROM THE HOLE

At 15, he took a life. Three days later, his brother's life was taken. Now, an incarcerated musician struggles for healing and peace as he comes of age in this documentary visual album composed behind bars.

"A fresh and lyrical take on the genre," (Hollywood Reporter) "Songs from the Hole simultaneously teaches the lesson of how music not only entertains, but literally can save lives" (The Curvy Film Critic). Audience Award Winner for Visions at SXSW 2024.

## **PORCELAIN WAR**

A stunning tribute to the resilience of the human spirit, embodying the passion and fight that only artists can put back into the world when it's crumbling around them. With extraordinary footage filmed by ordinary citizens in a war-torn Ukraine, *Porcelain War* is a story much bigger than a single country: it's about all of us.

Boasting 11 wins across 15 film festivals this season, including the Grand Jury Prize for Best Documentary at Sundance, the "intensity with which *Porcelain War* presents its horrors will knock you down." (*The Wrap*)

### **BANG BANG**

**Cast** Tim Blake Nelson, Glenn Plummer, Kevin Corrigan, Andrew Liner, Nina Arianda

Retired pugilist Bernard "Bang Bang" Rozyski is inspired to try his hand at training once he reconnects with his estranged grandson. While their training brings him out of the hole he's been living in, everyone questions Bang Bang's motivations. Is he merely passing down inherited rage, or is there true altruism behind his tutelage?

Hailed as "the most satisfying movie at the Tribeca Film Festival" this season and "a career highlight from Tim Blake Nelson." (Awards Radar)



Sunday 11th (4:30pm)
Directors Astrid Rondero & Ferndanda
Valadez

Narrative Feature 127 mins | Mexico | 2024

# **SUJO**

**Cast** Juan Jesús Varela, Yadira Pérez, Alexis Varela, Sandra Lorenzano, Jairo Hernández

When a cartel gunman is killed, he leaves behind Sujo, his 4-year-old son. The shadow of violence surrounds Sujo during each stage of his life. As he grows into a man, Sujo finds that fulfilling his father's destiny may be inescapable.

A circuit juggernaut (8 wins/21 nominations/19 festivals) and the Grand Jury Prize Winner for World Cinema (Dramatic) at the Sundance Film Festival, *Forbes* film critic Scott Phillips urges: "Put this one on your personal Watch List."



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# **SHORT FILMS**



Short Film Block 1 Thursday 8th (3:45pm)

Short Film Block 2 Friday 9th (10am) BLOCK 1 w/ Q&A

Wander to Wonder

**Bob's Funeral** 

Crows

The Year of Staring at Noses

Ripe!

**BLOCK 2** 

Remember, Broken Crayons Colour Too

Dissolution

The Masterpiece

Trapped

Goodbye First Love



Friday 9th (3:45pm) Director Nina Gantz

Animated Short
13 mins | Netherlands | 2023

# WANDER TO WONDER

Mary, Billybud, and Fumbleton are three tiny humans who star in the children's series "Wander to Wonder". After the creator dies, they are left alone in the studio. Struggling to find enough to eat, they continue to make increasingly strange episodes for their fans.

Grand Jury Award Winner for Best Animated Short at SXSW 2024.



Thursday 8th (3:45pm)
Director Jack Dunphy

**Documentary Short** 18 mins | USA | 2024



Thursday 8th (3:45pm)
Director Andrew Saunderson

Narrative Short 15 mins | USA | 2024



Thursday 8th (3:45pm)

Director Karen Knox & Matt Eastman

Narrative Short 21 mins | USA | 2024

#### **BOB'S FUNERAL**

Exploring the roots of generational trauma, director Jack Dunphy videographs his estranged grandfather's funeral, highlighting the complexities of a dysfunctional family and the significance of celebrating a loved one's life.

Launching its festival run with a Grand Jury Prize for Best Non-Fiction Short at Sundance this year, it has only continued its success with an Audience Award for Best American Short film at the Champs-Élysées Film Festival and Special Recognition at Aspen Shortsfest.

#### **CROWS**

Cast Bryar Freed Golden

An empty nester is haunted by oversized crows practicing rituals at her decorative fountain.

Debuting at the Montclair Film Festival, *Crows* counts Vashon-raised Zach Mann as one of its producers.

# THE YEAR OF STARING AT NOSES

Cast Karen Knox, Taylor Whittaker, Gwenlyn Cumyn

In 2020, Karen Knox got a nose job and saw an opportunity for comedy... dark comedy. Filmed over the course of 3 years, this hybrid short film chronicles Karen's surgery and her alter ego Samantha's quest to find love on a reality television show. A lot of it is real. Some of it isn't.

A favorite during its World Premiere at Slamdance 2024, *The Year of Staring at Noses* also took home the Audience Award for Best Canadian Short at the Calgary Underground Film Festival.



Thursday 8th (3:45pm)
Director Tusk

Narrative Short 18 mins | Spain | 2024



Friday 9th (10am)
Directors Shannet Clemmings &
Urša Kastelic
Documentary Short
13 mins | Switzerland | 2023



Friday 9th (10am)
Director Anthony Saxe

Narrative Short 14 mins | USA/Australia | 2023

#### RIPE!

Cast Raina Landolfi, Rita Roca

Nothing says "it's complicated" like breaking your crush's arm

A coming-of-age romance told through a refreshingly authentic LGBTQ+ female perspective, *Ripe!* is hot off its premiere at the Tribeca Film Festival 2024, where it won Best Short Film. Fun fact: U.S. Olympic and World Cup champion soccer player Kelley O'Hara made her EP debut on this gem with partner Kameryn Stanhouse.

# REMEMBER, BROKEN CRAYONS COLOUR TOO

Shannet, a Black Transgender woman from Jamaica, shares her journey of healing as she wanders the empty streets of a European city.

Grand Jury Award Winner for Documentary Short at SXSW 2024, Special Jury Prize Winner for Documentary Short at Slamdance 2024, and Winner for Best Student Documentary Short at Palm Springs International Shortfest.

### **DISSOLUTION**

Cast Linda DiVirgilio, Eddie Saxe

Based on a true story, a woman is forced to confront her elderly husband's physical deterioration when they meet to sign their divorce papers. Starring Saxe's actual parents as themselves, this hybrid doc-narrative short combines archival home video footage with new footage based on the events surrounding their separation and Saxe's father's battle with alcoholism.

Grand Jury Prize Winner for Narrative Short at SXSW 2024



Friday 9th (10am)
Director Alex Lora

Narrative Short 20 mins | Spain | 2024



Friday 9th (10am)
Directors Sam Cutler-Kreutz & David
Cutler-Kreutz
Narrative Short
15 mins | USA | 2024



Friday 9th (10am)
Director Shuli Huang

**Documentary Short** 13 mins | USA | 2024

## THE MASTERPIECE

**Cast** Daniel Grao, Babou Cham, Melina Matthews, Adam Norou, Guido Grao

The Masterpiece is a riveting drama set in a recycling center, depicting the unexpected encounter between Leo and Diana, an affluent couple, and Salif and Yousef, two scrap collectors

Winner of the prestigious Grand Jury Prize for Best Short Film at the Sundance Film Festival 2024. It also earned 6 other wins and 8 nominations across 12 festivals worldwide

#### **TRAPPED**

Cast Javier Molina, Keith William Richards, Kamroon Ali Toosi, Matthew Woodward

Investigating voices echoing through the empty halls, a high school janitor is drawn to the gymnasium, where he stumbles into a group of boys in the middle of a senior prank. Tensions arise when his attempts to intervene take an unexpected direction and he is caught between the boys, his boss, and his own moral compass.

Recipient of the Special Jury Award for Narrative Short at SXSW 2024.

# GOODBYE FIRST LOVE

From director Shuli Huang (winner of Cannes 2022 Queer Palm Winner *Will You Look At Me?*) Goodbye First Love expands upon his journey as he visits an ex-lover in Frankfurt, finding nostalgic joy in the past and weariness in the present.

Nominated for Best Short Film at the Berlin International Film Festival, this intimate piece is brimming with sincere emotions.

# **LOCAL SPOTLIGHT**



**Director** Emily Moss Wilson

**Narrative Feature** 102 mins | USA | 2024

Saturday 10th (10:30am) When Lucy's father dies, she discovers that her older sister Paige is the sole beneficiary, a reckless alcoholic who has lived off of their father's charity all of her adult life. Tasked with the management of her father's affairs, Lucy is responsible for the distribution of Paige's inheritance. Forced to reunite after years of estrangement, the two sisters confront a whirlwind of surfacing resentments, past traumas, well-kept secrets, and devastating losses as they come to terms with their inner demons and work to mend their broken relationships.

> Written, produced, and starring Seattle-based filmmaker Rachel Noll James, "Inheritance is an authentic indie drama that tackles the messy realities of family, betrayal, and redemption." (Film Threat)



Friday 9th (11:45am) **Director** Iordan Riber

Narrative Pilot 36 mins | USA | 2024

#### THE SOUND

Cast Ta'Kaiya Blaney, Stormee Kipp, Benairen Kane, Ali'Lawet Red Elk, Paul Nutarariag

A rebel without a cause, Tiss has felt lost, wounded, and out of place since her dad left. Angry at her mother, a recovering addict, Tiss joins likeminded youth on a canoe journey across the Salish Sound in search of answers. Navigating hurt and trauma, these misfits uncover the secrets of the Salish Sea, a sacred realm, and connections with one another.

Produced by a local team out of Bellingham, WA, VIFF hosts the World Premiere of this special pilot episode.



Thursday 8th (2pm)
Director Thomas Scott Stanton

Narrative Short 24 mins | USA | 2024

#### **MARE**

Cast Kaili Hollister, Bentleigh Gleave, Robert Pine

A single mother discovers that to protect her daughter's inner child she must reconnect with her own.

Shot entirely on Vashon and featuring several local islanders in its supporting cast, Mare is a touching saga that showcases how loss and grief is where we often find our strength.

World Premiere at VIFF24!

# short**CUTZ**



Thursday 8th (2pm)

**Various Shorts** 18 mins | USA

# shortCUTZ

A local short film competition presented by C'Mon Barber, shortCUTZ highlights local short films produced on Vashon and/or by island residents. This year's line-up includes:

Boo, directed by Jake Conroy
Lonely Mama, directed John Jeffcoat
On the Rock, directed by Peter Ray
Silence is Complicity, directed by Peter Ray
Tramp Harbor Moon, directed by Ron Irvine
UFO, directed by Jasper Merrill



# **EVENTS**



Thursday 8th (5pm) Caffe Vino Olio VIFF's Opening Night Reception is where filmmakers and friends of VFI meet, greet, and mingle while munching on hors d'oeuvres and sipping craft cocktails/mocktails.

Please note that due to the limited capacity of the venue, entry to this event is reserved for VIFF attendees with an all-access pass. To obtain one, you may become a VFI member by purchasing an annual subscription via vashonfilminstitute.com or vashonislandfilmfest.com.





#### Friday 9th (8pm) The Backlot

90srewindmusic.com @90srewindmusic Give your neck some welcome whiplash at the Rock the Rock concert, featuring hit cover band 90s Rewind! Playing songs that you probably remember listening to in between bites of 3D Doritos and sips of Surge... or maybe Zima... 90s Rewind focuses on tunes with great rhythmic beats to get butts out of seats, melodic riffs that defined the era, and nostalgic lyrics that make you go "Ohhhh I remember this song!" Their playlist is uptempo to keep your evening bumpin' for an amazing, memorable, 90's-fueled time!



#### Saturday 10th (7pm) The Backlot @djmarcocollins

Dance the night away at the Saturday Night Soirée, an epic party in the Backlot with former KEXP legend DJ Marco Collins, an influential tastemaker that helped break artists such as Nirvana, Beck, Weezer, The Presidents of the United States of America, Foo Fighters, Garbage, and Harvey Danger.



Vashon Theatre

Sunday 11th (7:30pm) The Red Bicycle Awards close the festival, where the Quartermaster, Burton, and Audience Awards will honor excellence in feature and short filmmaking, and the Red Bicycles will be delivered to winners in other individual categories.

See the individual nominees on page 22.





# CONGRATS TO ALL THE SHORTCUTZ FILMMAKERS THIS YEAR!

TRIMS \* PREMIUM SHAVES \* FADES \* BUZZ WALK-INS AND APPTS

BOOK: WWW.CMONBARBER.COM

# **JURY**



### **DIAN BACHAR**

Dian Bachar is an award-winning actor (*BASEketball*, *Orgazmo*) and filmmaker with a BFA in Film Production from the University of Colorado in Boulder.

He currently resides in Los Angeles, CA, and loves tacos and soccer.



# **JUSTIN FOIA**

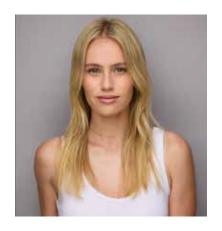
Justin Foia is a director and screenwriter known for his two features, *Point Defiance* and *DOE*. He is also a cofounder and partner in Lexicon, a production company focused on genre films and television, where he has multiple properties in development.

He is also an active musician and painter and currently resides in Southern California.



# **OLIVIA KUAN**

Olivia began her career in at NYU's Tisch School of the Arts. She has excelled as a cinematographer ever since. To date, she has shot over 30 narrative features. In recent years, she directed her first scripted film that sold to Lifetime in 2022. And in 2023, she premiered her own documentary project, *The Herricanes*, which won the Audience Award at SXSW. *The Herricanes* was invited to the Vashon Island Film Festival that same year. She is currently developing new projects including a scripted film about the first woman sportscaster.



# **DECKER SADOWSKI**

After studying theater at the London Academy of Music and Dramatic Arts, Decker Sadowski committed to acting in Los Angeles. She can be seen on NBC's hit show *Brooklyn Nine-Nine* and award-winning indie films. Sadowski produced and co-wrote the feature film *Juniper* in which she played a leading role. *Juniper* premiered at the prestigious Santa Barbara Film Festival and went on to screen at VIFF22, and is now streaming on Showtime. Her most recent feature, Theatre is Dead, was shot entirely on Vashon Island and is currently in post-production.



#### **PARIS ZARCILLA**

Paris Zarcilla is a writer/director of film and television that focuses on meaningful, profound, and genre-bending stories. His debut film, *Raging Grace*, won the Grand Jury Prize for Best Narrative Feature and Thunderbird Rising Award for Best Debut at SXSW 2023. A VIFF alumni, he was also the recipient of two Red Bicycles at VIFF23: Best Director and Best Screenplay.

He is now working on the second film in his 'Rage Trilogy': Domestic



# **NOMINEES**

#### **BEST SCREENPLAY**

Bartek Bala & Maciej Slowinski *Swarm* Nicholas Colia *Griffin in Summer* Will Janowitz *Bang Bang* Keyaunte Mayfield & Brendan Gabriel Murphy *Fluxx* Astrid Rondero & Fernanda Valadez

*Sujo* Ge Rui & Guan Hu *Black Dog* 

Jane Schoenbrun *I Saw the TV Glow* 

#### **BEST DIRECTOR**

Bartek Bala *Swarm*Brendan Bellomo & Slava Leontyev *Porcelain War*Nicholas Colia *Griffin in Summer*Vincent Grashaw *Bang Bang*Guan Hu *Black Dog*Brendan Gabriel Murphy *Fluxx*Astrid Rondero & Fernanda Valadez *Sujo* 

Jane Schoenbrun *I Saw the TV Glow* Alison Tavel *Resynator* 

#### **BEST ACTOR**

Everett Blunck *Griffin in Summer* Roma Gasiorowska *Swarm* Shelley Hennig *Fluxx* Tim Blake Nelson *Bang Bang* Eddie Peng *Black Dog* Justice Smith *I Saw the TV Glow* Juan Jesús Varela *Sujo* 

#### **BEST SUPPORTING ACTOR**

Shiloh Fernandez *Fluxx*Eryk Lubos *Swarm*Brigitte Lundy-Paine *I Saw the TV Glow*Owen Teague *Griffin in Summer* 

#### **BEST CINEMATOGRAPHY**

Zuzanna Kernbach *Swarm*Kieran Murphy *Fluxx*Andrey Stefanov *Porcelain War*Gao Weizhe *Black Dog*Eric Yue *I Saw the TV Glow* 

#### **BEST EDITING**

Brendan Bellomo, Kelly Cameron, & Aniela Sidorska *Porcelain War* Susan Korda, Astrid Rondero & Fernanda Valadez *Sujo* Matthieu Laclau & He Yongyi *Black Dog* 

Kathryn Robson *Resynator* Sofi Marshall *I Saw the TV Glow* 

#### **BEST ORIGINAL MUSIC**

Nicholas Fitzgerald *Fluxx*Pawel Gorniak *Swarm*Alex G *I Saw the TV Glow*Chris Ruggiero *Resynator* 

#### **BEST PRODUCTION DESIGN**

Mariya Boykova *Griffin in Summer* Belén Estrada *Sujo* Huo Tingxiao *Black Dog* Brandon Tonner-Connolly *I Saw the TV Glow* 

Maja Zaleska **Swarm** 





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A program of the



