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Vashon Film Institute (VFI) Confers Jury, Audience Awards at Second Annual [VASHON ISLAND FILM FESTIVAL \(VIFF\)](#)

Vashon Island, WA (August 17, 2022)—The Vashon Island Film Festival (VIFF), an initiative of the non-profit Vashon Film Institute (VFI), has conferred its second annual “Red Bicycle Awards.” VFI founder and island resident Mark Mathias Sayre announced the recipients on Sunday, August 13 at an evening ceremony held in the Vashon Theatre’s new event space: The Backlot.

The Jury Awards, which were selected in an anonymous voting process by this year’s five-member jury consisting of actor **Cameron Jebo**; actor **Ali Richey**; actor/producer **Steven Swadling**; author/comedian **Amber Tozer**; and actor **Dallas Dupree Young**, are as follows:

Winner of the Quartermaster Award for Excellence in Feature Filmmaking was Charlotte Regan’s *Scrappier*, which follows a resourceful 12-year-old girl named Georgie who continues to live alone in her London-outskirts flat following her mother’s death, until her estranged dad shows up to upset the arrangement. It also took home Best Actor (Lola Campbell) and Best Cinematography (Molly Manning Walker).

The Burton Award for Excellence in Short Filmmaking went to director Lloyd Lee Choi’s *Closing Dynasty*, an Audience Award Winner for Narrative Shorts at SXSW 2023 and recipient of the Crystal Bear Award for Best Short Film at Berlinale 2023.

Horror/mystery/drama mashup and SXSW 2023 Narrative Grand Jury Award Winner *Raging Grace* captured both Best Screenplay and Best Director for writer/director Paris Zarcilla.

Best Original Music went to Paloma Peñarrubia, the composer for Rocío Mesa’s SXSW 2023 Audience Award for Visions Winner *Tobacco Barns*.

Rounding out the awards were Best Supporting Actor (Romina D’Ugo) and Best Production Design (Claudia Dall’Orso) for *I Like Movies*, Canadian director, co-producer, and writer Chandler Levack’s story of Lawrence, a socially inept seventeen-year-old cinephile who gets a job at a video store, where he forms a complicated friendship with his older female manager.

The Audience Awards, which were determined by attendees, are as follows:

Whidbey Island filmmaker Jordan Albertsen's new director's cut of the award-winning festival stalwart ***Boom: A Film About the Sonics*** won the Audience Award for Best Feature. The documentary tells the untold story of one of rock 'n' roll's wildest and most influential bands, Seattle's The Sonics.

The Audience Award for Best Short went to director Sarah Hanner's ***Bläckfisk***, which was awarded Best Director of the Year at the Independent Shorts Awards 2023.

Sayre concludes, "Our Jury had their work cut out for them, choosing from what we hoped was an excellent and challenging selection of film festival favorites. We thank them for their diligent consideration of our programming, and for the local audience who took time to vote for the Audience Awards. We'll see you all next year!"

About Vashon Film Institute

Founded by veteran independent film producer Mark Mathias Sayre, the Vashon Film Institute (VFI) is dedicated to fostering independent filmmaking in the Pacific Northwest, including the launch of two unique programs: the Vashon Island Film Festival (VIFF) and Framechangerz, a multi-week summer film intensive it plans to host for youth on the island starting in 2024. Its Board of Directors presently includes three individuals with island roots: Maura Little, Isaac Mann, and Peter Serko. Sayre serves as President of VFI and Executive Director of VIFF. Press resources available [here](#).

A Word from Our Sponsors:

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